

Beatz

Drums

How to make them knock

Saturation / Pre Amp

For adding more harmonics to your drums.

Plugins:

- Flstudio: Distructer, Fruity Blood Overdrive
 - * Ableton: Drum Bus, Saturator, Dynamic Tube
- Vsts: Saturation Knop

Boosting 60-75 hz

For making tha bass fatter.

Plugins:

- Flstudio: Fruity parametric EQ 2
- Ableton: EQ Eight
- Vsts: TDR Nova

Limiter / Soft Clipper

For making the drums more edgier and compressed.

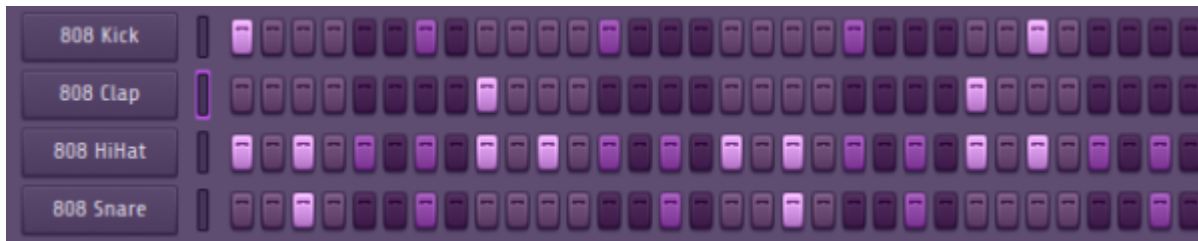
Plugins:

- Flstudio: Fruity Soft Clipper
- Ableton: Glue Compressor
- Vsts: Initial Clipper

Pattern

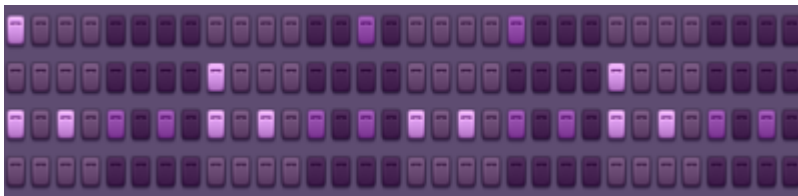
Trap

BPM : 120-160



Kick and 808:

The Kick and 808 usually play on at the same Time. Most of the time they follow this pattern or parts of this pattern. But there also one other pattern that is often used for kick and 808:



Clap

The Clap always plays this pattern.

Snare

The Snare can be played where ever you want, but it sounds better in the off beats.

Hats

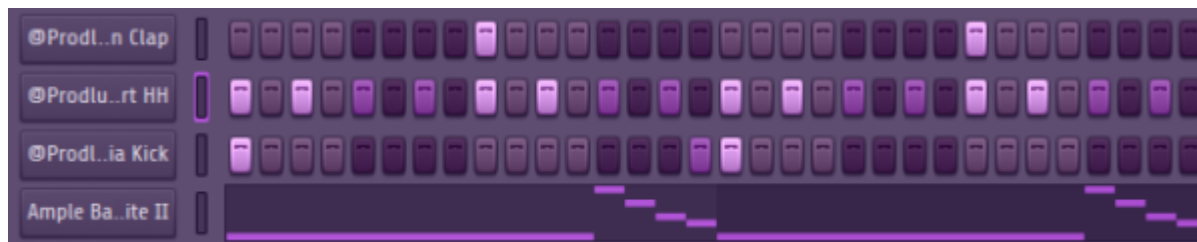
The HiHats plays most of the time every 2 steps. You can also add some hihat rolls.

Open Hats

Open Hihats can be placed where ever you want, but hey sound got on the onBeats.

R&B

BPM : 50-120 (most popular songs are around 100 bpm)



Kick:

The Kick plays most of the time just on the 1 and the 3.

Clap

The clap always plays on the 2 and 4.

Hats

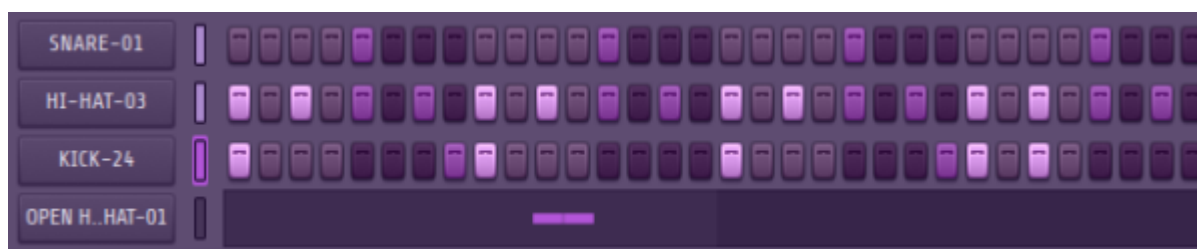
Hi-hat plays every 2 steps.

Tipps

You can make the grid 6/8 for more unique sound. You can pitch your beat down, to sound slower.

Boom Bap

BPM : 80-90



Kick:

The Kick is the fundemental in the Beat. This is the most popular pattern but there are other patterns that also works.

Snare

The Snare always plays on the 2 and 4.

Hats

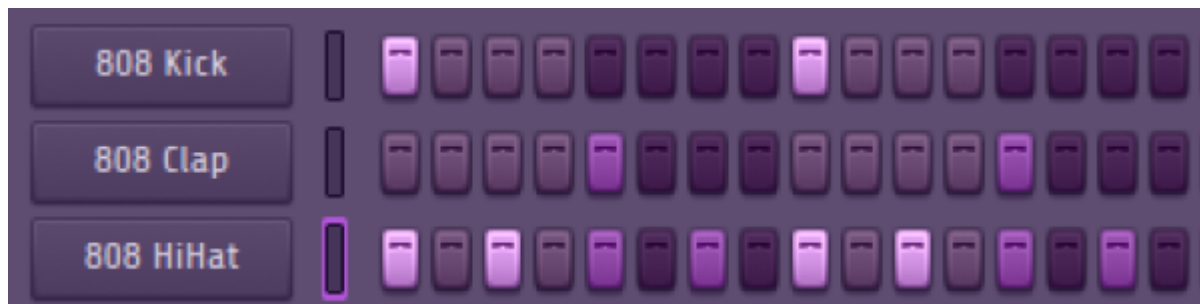
Hihat plays every 2 steps.

Tipps

You can play your beat live as midi, for more naturelle sound. Try to use drum sounds that fit together.

Pop Rock

BPM : 100-110



Kick:

The Kick always plays on the 1 and 3.

Snare

The Snare always plays on the 2 and 4.

Hats

Hihat plays every 2 steps.

Tipps

Pop Rock is mostly this simple beat, to attention to the singer.

Tipps

You can add **shift** to your drum sounds to make the beat more realistic and interesting.

Melody

Easy Musik Theorie

You can move your root note major chord 3 semitones down to make it a minor chord, or you make the chord just minor with the same rootnote.

Melody made Easy

- Rythem

Make a rythem or an arpeggio.

- Low Layer

Make a low layer with a dark instrument and try to make a call and respons with the rythem.

- Harmonie Layer

Make the chords string or piano.

- Topline

repetitif pattern. Up an octave.

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